|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ALBUM | Sequence \# in ROYGBIV |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{1}$ B | ${ }^{2}$ E | ${ }^{3} \mathrm{R}$ | ${ }^{4} \mathrm{~T}$ |  | ${ }^{5} \mathrm{G}$ | ${ }^{6} \mathrm{R}$ | E | ${ }^{8} \mathrm{Y}$ |  |  | S | S | ${ }^{10} \mathrm{E}$ | ${ }^{11}$ A | ${ }^{12} \mathrm{~L}$ | Goodbye Yellow Brick Road |  | 3 |  | E |
| ${ }^{13}$ | R | E | 0 |  | ${ }^{14} \mathrm{~A}$ | 1 | K | 0 |  | ${ }_{\square}^{15}$ | 0 | 0 | P | R | 0 |  |  |  |  |  |
| $\stackrel{16}{16}$ | A | P | D | ${ }^{17} \mathrm{~A}$ | N | C | E | R |  | $\stackrel{18}{18}$ | N | N | A | 1 | S | Violet Street |  | 7 |  | C |
|  |  |  | ${ }^{19} \mathrm{D}$ | R | J |  | ${ }^{20}$ | U | ${ }^{21}$ | L | S | S |  |  |  |  |  |  |  |  |
| ${ }^{22}$ | ${ }^{23}$ | ${ }^{24} \mathbf{D}$ |  | ${ }^{25}$ | A | ${ }^{26}$ |  | ${ }^{27}$ | 0 | 1 |  |  | ${ }^{28}$ | ${ }^{29}$ | ${ }^{30}$ |  |  |  |  |  |
| $\begin{array}{r} 31 \\ \mathbf{3 1} \end{array}$ | L | E | ${ }^{32} \mathrm{C}$ | S |  | ${ }^{33}$ | $\stackrel{34}{7}$ | A | R | L | ${ }^{35}$ |  | G | H | T | Out of the Blue |  | 5 |  | L |
| ${ }^{36}$ | A | N | H |  | ${ }^{37}$ | E | R |  | 188 | E | N | N | N | Y | S |  |  |  |  |  |
|  |  | ${ }^{39} \mathrm{~S}$ | 1 | ${ }^{40} \mathrm{E}$ | R | R | A | ${ }^{41}$ L | E | 0 | N | N | E |  |  | Channel Orange |  | 2 |  | I |
| $\stackrel{42}{42}$ | $\stackrel{4}{3}_{\mathrm{H}}$ | I | N | N | Y |  | ${ }^{44}$ W | E | D |  | 5 | E | 0 | ${ }^{46}$ | ${ }^{47}$ |  |  |  |  |  |
| $\stackrel{48}{9}$ | 0 | T | 0 | F | G | ${ }^{49}$ | L | D |  | ${ }^{50}$ | R | R | U | E | L | The R.E.D. Album |  | 1 |  | $\mathbf{P}$ |
| $\stackrel{51}{51}$ | E | Y |  | ${ }_{52}$ | I | U |  | ${ }^{53}$ | ${ }_{54}^{54}$ | 0 |  |  | ${ }^{55}$ | T | Y |  |  |  |  |  |
|  |  |  | ${ }^{56}$ W | A | N | T | ${ }^{57}$ S |  | -58 | M | I |  |  |  |  |  |  |  |  |  |
| ${ }^{60} \mathrm{M}$ | $\begin{array}{\|l\|} 61 \\ \mathbf{A} \end{array}$ | ${ }^{62} \mathrm{D}$ | A | M |  | ${ }^{63}$ | 0 | ${ }^{64}$ | S | 0 | N | N | ${ }_{6}^{65}$ | 8 | ${ }^{67}$ | Green |  | 4 |  | S |
| ${ }_{6}^{68}$ | 0 | 0 | N | E |  | $\stackrel{69}{U}$ | R | S | A |  | ${ }^{0}$ | C | A | P | E |  |  |  |  |  |
| ${ }^{71}$ | C | 1 | D |  |  | ${ }^{72}$ T | E | S | T |  | $\stackrel{73}{7}$ | A | S | M | R | Indigo |  | 6 |  | E |

The meta prompt told you that you were looking for a 6-word studio album, and the grid contained 7 prominent songs. Using the meta prompt, a logical first step would be to look up the albums of each of those songs. If you did that, you would've likely noticed that each one of those albums contained a color of the rainbow. Also, the title was a line from the song "The Rainbow Connection", which should have told you that this was indeed the right path to travel down. Many of you made a guess once you got to this point, but there was another step! The order of the album colors in the ROYGBIV sequence corresponded to a single letter from each of the songs in the grid. In other words, take the first letter from the song from the red album, the second letter from the song with the orange album, etc. Keeping the songs in grid order while you did this should've spelled ECLIPSE. The most well-known song titled "ECLIPSE" is from Pink Floyd's album "The Dark Side of the Moon" which is indeed a six-word studio album, and famously has a picture of a rainbow on the album cover. And if all this weren't enough, of course the band name also has a color in it. So there you have it!

